

University of Massachusetts Press



New Books for Fall & Winter 1998-99

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Betty Friedan and the Making of *The Feminine Mystique*

The American Left, the Cold War, and Modern Feminism

Daniel Horowitz

A groundbreaking study of one of the major figures in the history of modern feminism

Ever since the 1963 publication of her landmark book, *The Feminine Mystique*, Betty Friedan has insisted that her commitment to women's rights grew out of her experiences as an alienated suburban housewife. Yet as Daniel Horowitz persuasively demonstrates in this illuminating and provocative biography, the roots of Friedan's feminism run much deeper than she has led us to believe.

Drawing on an impressive body of new research—including Friedan's own papers—Horowitz traces the development of Friedan's feminist outlook from her childhood in Peoria, Illinois, through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two of the period's most radical labor journals, the *Federated Press* and the United Electrical Workers' *UE News*. He further shows that even after she married and began to raise a family, Friedan continued during the 1950s to write and work on behalf of a wide range of progressive social causes.

By resituating Friedan within a broader cultural context, and by offering a fresh reading of *The Feminine Mystique* against that background, Horowitz not only overturns conventional ideas about "second wave" feminism but also reveals long submerged links to its past.

"An engaging and often arresting narrative, highly effective in portraying the

evolution of Friedan's thinking. This book will certainly change common assumptions about the origins of *The Feminine Mystique*."—Nancy F. Cott, Yale University

"A book that will be read, enjoyed, pondered, and debated. It is literate, broadly grounded in the intellectual and political currents of the era, reflects meticulous and imaginative sleuthing in archival sources, and is written in graceful and accessible prose."—Dorothy Sue Cobble, Rutgers University, New Brunswick

"A compelling story. The melding of genres—biography, exposé, historical monograph—should make the book useful in classrooms and also enhance its readership outside the university. . . . The book will make a big splash in and out of the historical profession."—Joanne Meyerowitz, editor of *Not June Cleaver: Women and Gender in Postwar America, 1945–1960*

"Horowitz's careful reconstruction of Friedan's radical past exposes unexpected continuities between generations of radical thinkers and activists, and forces a reconsideration of the oft-noted class and racial limitations of Friedan's book. His argument—judiciously framed yet bold in its implications—is built upon a meticulous piecing together of sometimes fragmentary evidence, and insures that we will never again see Friedan and

the movement she came to stand for in quite the same ways."—Lois Palken Rudnick, author of *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture*

DANIEL HOROWITZ is Sylvia Slugach Bauman Professor of American Studies and director of the American studies program at Smith College. He is author of *Vance Packard and American Social Criticism*.

American Studies / Biography / Women's Studies

400 pp., 33 illustrations
\$29.95 cloth, ISBN 1-55849-168-6
November 1998

A volume in the series *Culture, Politics, and the Cold War*

Dr. America

The Lives of Thomas A. Dooley,
1927-1961

James T. Fisher

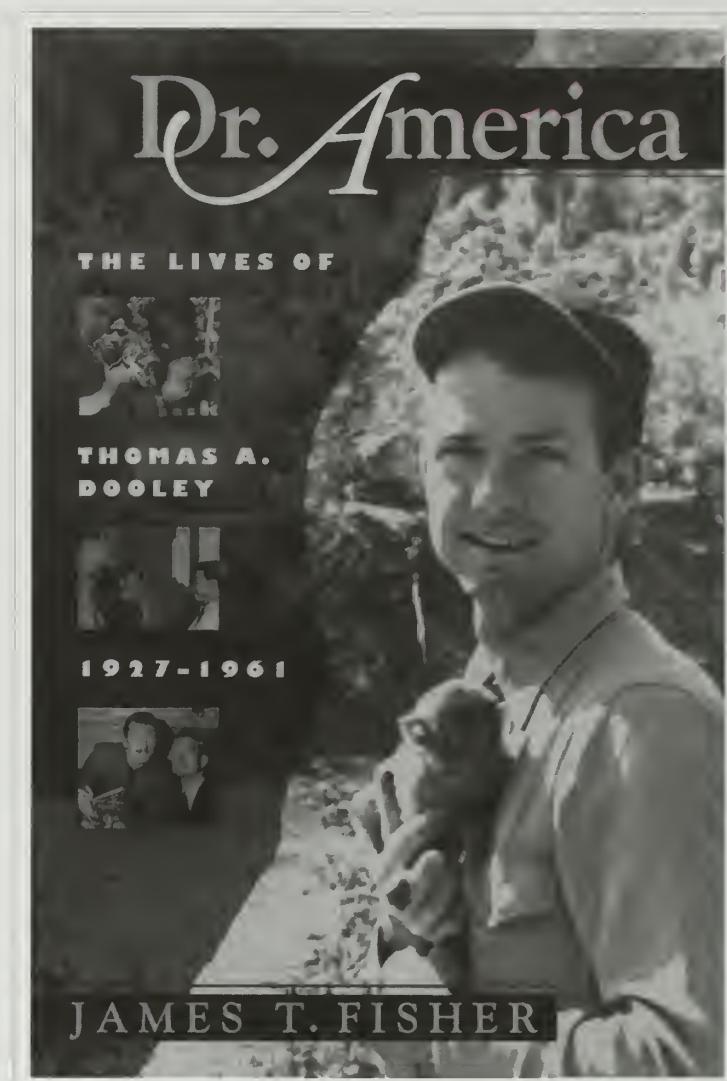
A highly acclaimed biography
of the fabled "jungle doctor" of
Southeast Asia

This book chronicles the life of Tom Dooley, the American doctor whose much-publicized exploits in Vietnam and Laos during the 1950s helped lay the ideological groundwork for the U.S. military intervention a decade later. A complex and fascinating individual, Dooley was a devoutly religious Roman Catholic as well as a self-styled playboy socialite, a devoted physician to the poor and a tireless propagandist for the "Vietnam Lobby," a shameless self-promoter and a closeted homosexual, a victim of Navy persecution and a beneficiary of CIA support.

In addition to exposing the origins of the Vietnam War, Dooley's story illuminates a broad range of developments in post-World War II United States culture—from the "Americanization" of Catholicism to the rise of the mass media.

"Fisher's subtle, well-told chronicle of a complex mid-century American life turns out to be a compelling work of social history. And Dooley's short life becomes a mirror to a nation's long struggle to figure out what to do with its great power, how to exert it, and where."—Robert Coles, *Washington Post Book World* (front-page review)

Fisher "deftly shows how religion, cold-war intrigue, and show-biz shenanigans came together in 'Dr. America.' Dooley, he persuasively argues, helped to pull American Catholicism away from its insular, angry anti-Communism,



providing 'the bridge between Joe McCarthy and Jack Kennedy, to the great benefit of the latter.'"—*New York Times Book Review*

"An accomplished biography of an almost forgotten, but important, player in American Vietnam War policymaking in the mid- and late 1950s. . . . Fisher presents a deeply researched and highly critical study of a man who in the late 1950s was 'America's first celebrity-saint.' . . . Insightful and enlightening."—*Kirkus Reviews*

"Saint, sinner, dedicated doctor, or cynical manipulator? The answer is in this well-researched, highly readable book. . . . A must read."—*Choice*

JAMES T. FISHER holds the Danforth Chair in Humanities at Saint Louis University.

American History / Biography
336 pp., 33 illustrations, LC 96-48652
\$16.95t paper, ISBN 1-55849-154-6
September 1998

A volume in the series Culture, Politics, and the Cold War

And Yet, I Am Here!

Halina Nelken

Introduction by Gideon Hausner

The powerful story of a young woman's journey through the Holocaust

When Germany invaded Poland in 1939, Halina Nelken was a precocious fifteen-year-old, living a middle-class life in Krakow. Like other girls her age, she recorded her personal observations and feelings in a diary. As conditions in Krakow deteriorated and her family was forced into the Jewish ghetto, she continued to write, eventually smuggling her diary out with a Catholic friend.

This remarkable book tells the story of Nelken's experiences in the ghetto and later in eight Nazi concentration camps, including Plaszow, Auschwitz, and Ravensbrück. Her diary entries, written between 1938 and 1943, form the core of the volume and are supplemented by recollections written shortly after the war, and by later commentaries and explanatory notes which she added in the mid-1980s. Although there exist numerous published and unpublished memoirs by Holocaust survivors, Nelken's book presents one of the few extant diaries written at the time. Already released in Polish and German editions, it has been hailed as one of the finest works of its kind. Now it is available in English for the first time.

"While memoirs of the war years abound, diaries kept at the time are rare. Still rarer are diaries as moving, intelligent, and well-written as this one. The work of an independent, highly observant, and talented girl, it invites comparison to *The Diary of Anne Frank* and does not lose in the comparison. . . . Nelken's



book is a brilliant and engrossing portrayal of the coming of age of a Polish Jewish girl during the Second World War, as well as an authentic, eye-witness account of life in all its moral complexity in German-held Krakow and the concentrations camps." —Alicia Nitecki, author of *Recovered Land*

"A priceless document of rare value and importance, which allows the reader and the historian of the period to comprehend more clearly the psychological plight of the people locked in the ghetto, through the personal experience and thorough self-analysis of a young girl." —from the Introduction by Gideon Hausner, chief prosecutor, Eichman trial, and author of *Justice in Jerusalem*

"Nelken's diary is one of the most important to survive from the Second

World War. Written by a young girl from a protected and privileged background, it gives a unique and moving account of the Nazi occupation and of the experience of the camps of Plaszow and Auschwitz. . . . There are many memoirs and diaries of the Holocaust, but few with such immediacy and with such a genuine voice." —Antony Polonsky, Brandeis University

After World War II, HALINA NELKEN pursued a career as an art historian, moving to the United States in 1959. She now lives in Cambridge, Massachusetts.

Jewish Studies / Memoir / European History
296 pp., 16 illustrations
\$27.95t cloth, ISBN 1-55849-156-2
January 1999

Respecting the Wicked Child

A Philosophy of Secular Jewish Identity and Education

Mitchell Silver

A guide to reconciling Jewish tradition and modern, secular identity

This book provides a philosophical rationale for maintaining a Jewish identity and explains how this can be done without compromising one's liberal or secular values. Mitchell Silver believes that many third- and fourth-generation American Jews have retained only a hazy knowledge of their ethnic traditions and rich history. But as they watch their own children grow up in a materialist, multicultural, Christian-dominated American society, many contemporary Jewish parents are loathe to abandon their distinctive heritage and wish to pass it on to their offspring.

Silver begins by situating the possible emergence of a secular American Judaism within the context of attempts to reconcile the imperatives of tradition and modernity. He then proposes specific spiritual, moral, and institutional pathways that could lead to this reconceived form of Judaism. While the book's emphasis is on the possibilities and values of a secular American Jewish identity, Silver also proposes a supplemental school curriculum for children that would lay the groundwork for a viable contemporary Judaism.

"This is an excellent book—intelligent, articulate, and thought-provoking. The writing is top notch, the arguments compelling. The issues raised have potentially far-reaching implications. I wholeheartedly recommend *Respecting the Wicked Child*."—Joel Marks, University of New Haven



"The basic argument of this book is very appealing. The presentation is clear and often engaging. It is not too technical and will not put off the layperson, but it still remains of interest to the theoretical philosopher. In addition to secular Jews, the book should be of interest to those who feel some conflict between their most cosmopolitan identities and their inherited 'tribal' or ethnic or racial identities."—David B. Wong, Brandeis University

MITCHELL SILVER teaches philosophy at the University of Massachusetts Boston.

Jewish Studies

248 pp.

\$45.00s library cloth edition, ISBN 1-55849-179-1

\$15.95t paper, ISBN 1-55849-180-5

December 1998

Love Makes a Family

Portraits of Lesbian, Gay, Bisexual, and Transgendered Parents and Their Families

Photographs by Gigi Kaeser

Edited by Peggy Gillespie

Introduction by Kath Weston

Foreword by Minnie Bruce Pratt

An intimate look at the lives of these parents and their families

This handsome volume combines interviews and photographs to document the experiences of lesbian, gay, bisexual, and transgendered parents and their children. It allows all of the family members to speak candidly about their lives, their relationships, and the ways in which they have dealt with the pressures of homophobia.

Included in the book are people from a diverse array of racial, ethnic, and economic backgrounds, representing a wide range of family structures. Together, they provide clear evidence that family roles and responsibilities need not be based on gender, and that children thrive in an atmosphere in which understanding, respect, and love transcend the prejudices of the day.

"A terrific addition to a growing body of literature on lesbian and gay families. As far as I know it is unique. Other publications review research or discuss issues relevant to lesbian and gay families. This one, through the use of photographs and interviews with family members, makes the issues these families face come alive. The first-person narratives address stereotypes and misconceptions about lesbian and gay families in an engaging and open manner that is completely disarming and touching."—Pat Griffin, coeditor of *Teaching for Diversity and Social Justice*



"A genuinely wonderful book, unique in its area, constituting a significant contribution to culture and education."

—April Martin, author of *The Lesbian and Gay Parenting Handbook*

GIGI KAESER and PEGGY GILLESPIE are codirectors of Family Diversity Projects, Inc., in Amherst, Massachusetts. Kaeser's photographs have been featured in many publications, and Gillespie is author with choreographer Bill T. Jones of *Last Night on Earth*. KATH WESTON is author of *Families We Choose: Lesbians, Gays, Kinship*. MINNIE BRUCE PRATT is author of *S/HE*.

Gay and Lesbian Studies / Parenting
208 pp., 56 duotone illustrations
8 1/2" x 11" format
\$40.00s cloth, ISBN 1-55849-160-0
\$19.95t paper, ISBN 1-55849-161-9
February 1999

Also by Gigi Kaeser and Peggy Gillespie

Of Many Colors

Portraits of Multiracial Families

"An inspiring and wonderfully written book . . . The photos, taken by Gigi Kaeser, are part of an award-winning exhibit. The families speak with candor about what it is like to live in America, about how their own attitudes toward race and ethnicity have changed as a result of their family experiences, about what problems they encounter, and about the benefits they experience. The children are interviewed along with the parents, and sometimes what they have to say is the most interesting. This is a book that is hard to put down, a book that is informative, and one that will help to break down stereotypes about multiracial families."—Kliatt

Selected as one of the best-designed books of the year by the Association of American University Presses

160 pp., 50 duotone illustrations, LC 97-6530
8" x 10" format
\$40.00s cloth, ISBN 1-55849-100-7
\$19.95t paper, ISBN 1-55849-101-5
1997

Required Reading

Sociology's Most Influential Books
Edited by Dan Clawson

What are the most influential books of the past quarter century and why?

When the editors of *Contemporary Sociology* selected the ten most influential books of the past twenty-five years and published new essays on their importance, the feature sparked enthusiasm, debate, and controversy. This volume responds to and extends that discussion by expanding the list to seventeen books, incorporating a piece on the best-sellers of sociology, and adding four essays on the "most influential" controversy itself. Although the list centers on sociology, only half of the books were written by sociologists.

The charge to the reviewers was not to make a case for a book, but rather to analyze the character and extent of its influence. Because these works are already recognized as milestones in their fields, and because the reviewers are prominent figures who themselves often played central roles in the dramas surrounding these titles, the reviews are as noteworthy for their critical edge as for their celebration of the books' contributions. The result is a thought-provoking volume that engages many of the key intellectual issues of our time.

"Required Reading is an invaluable resource and fascinating reading. Potentially every graduate student and faculty member in sociology (and many in other fields) will want to have a copy on their shelf, as a reference source that will stimulate their thinking for those books they have read and/or provide intellectual background for the books they haven't read. The books are important, the contributors are highly visible, and the essays are very readable."

—Michael Schwartz, SUNY, Stonybrook

The seventeen "most influential" books:

Gary Becker, *A Treatise on the Family*
reviewed by Paula England
and Michelle J. Budig

Boston Women's Health Book Collective, *Our Bodies, Ourselves*
reviewed by Linda Gordon and Barrie Thorne

Pierre Bourdieu, *Outline of a Theory of Practice*
reviewed by Craig Calhoun

Harry Braverman, *Labor and Monopoly Capital*
reviewed by Michael Burawoy

Nancy Chodorow, *The Reproduction of Mothering*
reviewed by Barbara Laslett

David Featherman and Robert Hauser, *Opportunity and Change*
reviewed by David Grusky and Kim A. Weeden

Michel Foucault, *Discipline and Punish*
reviewed by Jonathan Simon

Clifford Geertz, *The Interpretation of Culture*
reviewed by Ann Swidler

Arlie Hochschild, *The Managed Heart*
reviewed by Lynn Smith-Lovin

Rosabeth Moss Kanter, *Men and Women of the Corporation*
reviewed by Christine L. Williams

Charles Murray, *Losing Ground*
reviewed by Theodore J. Lowi and Gwendolyn Mink

Norman H. Nie, *SPSS*
reviewed by Barry Wellman

Edward Said, *Orientalism*
reviewed by Steven Seidman

Theda Skocpol, *States and Social Revolutions*
reviewed by Jeff Goodwin

Charles Tilly, *From Mobilization to Revolution*
reviewed by Roger V. Gould

Immanuel Wallerstein, *The Modern World System*
reviewed by Harriet Friedmann

William J. Wilson, *The Declining Significance of Race*
reviewed by Aldon Morris

Additional essays by Herbert J. Gans, Gerald Marwell, Rachel A. Rosenfeld, Charles Lemert, and Dan Clawson and Robert Zussman.

Professor of sociology at the University of Massachusetts Amherst, DAN CLAWSON served as editor of *Contemporary Sociology* from 1995 to 1997. He is coauthor of *Dollars and Votes: How Business Campaign Contributions Subvert Democracy* and *Money Talks: Corporate PACs and Political Influence*.

Sociology / Intellectual History
232 pp., LC 98-11944
\$40.00s library cloth edition, ISBN 1-55849-152-X
\$14.95t paper, ISBN 1-55849-153-8
September 1998

Speaking to the People

The Rhetorical Presidency
in Historical Perspective
Edited by Richard J. Ellis

Evaluates the changing role of popular leadership and presidential rhetoric in American politics

Americans today expect their president to speak directly to them on the issues of the day—to address their concerns, to ask for their support, even to feel their pain. Yet, as the essays in this volume make clear, this was not always the case.

During the early years of the republic, such behavior would have been deemed beneath the president's office, undignified at best, demagogic at worst. How, then, did the practice of "speaking to the people" evolve from the icy reserve of George Washington to the effusive empathy of Bill Clinton?

This book explores how the "rhetorical presidency" became a central feature of American politics. Beginning with a fresh look at the framing of the Constitution, the essays examine the role of rhetoric in a variety of nineteenth-century presidencies, as well as in the crucial turn-of-the-century presidencies of William McKinley, Theodore Roosevelt, and Woodrow Wilson. Viewed against this historical backdrop, the "modern" presidencies of Franklin Roosevelt and his successors appear less a break with the past than a culmination of developments in popular leadership and rhetorical practice that began more than a century before.

"Taking as its point of departure Jeffrey Tulis's influential book, *Speaking to the People* offers a critical look back at the 'rhetorical presidency' from the end of the twentieth century to the end of the eighteenth. It will appeal to scholars of American political thought, students of



the presidency, admirers as well as critics of Woodrow Wilson and the Progressive era, historians and political scientists. I expect it to find wide use as a course text."—Jeffrey L. Sedgwick, author of *Law Enforcement Planning*

RICHARD J. ELLIS is associate professor of politics at Willamette University and author of *The Dark Side of the Left: Illiberal Egalitarianism in America* and *American Political Cultures*.

Political Science / American History
288 pp.

\$45.00s library cloth edition, ISBN 1-55849-158-9
\$16.95t paper, ISBN 1-55849-159-7
September 1998

A volume in the series *The Political Development of the American Nation: Studies in Politics and History*

Revolutionary Lives

Anna Strunsky and
William English Walling
James Boylan

The absorbing story of a "millionaire socialist" couple in the early years of the twentieth century

When they fell in love amid the tumult of the 1905 Russian revolution, they believed they were destiny's match: William English Walling, a wealthy American journalist-activist from the Midwest, and Anna Strunsky, an aspiring novelist from San Francisco. Vowing to dedicate themselves to socialist ideals, they soon became celebrities who moved in an elite circle of writers, journalists, and reformers. Ultimately, both their marriage and their political commitment faltered, but not before they had participated in some of the most urgent social causes of their day.

Drawing on archival sources and family materials, James Boylan creates engaging portraits of two striking figures. He reveals the details of Strunsky's intense involvement with Jack London and their troubled literary collaboration. He describes the creation of Walling's "revolutionary news bureau" in Russia under scrutiny of the czarist police, and Strunsky's harrowing journey to report on a pogrom. He also recounts the couple's dash to cover a race riot in Illinois, Walling's pivotal role in creating the NAACP, and the disastrous schism between Strunsky's pacifism and Walling's bellicosity during World War I.

Boylan enriches our understanding of the intellectual and cultural background of prewar socialism by skillfully tracing the interplay between private and public lives. At the same time, he illuminates the struggle of those who were born



Victorians to adjust to the changing public arena of the modern world.

"Revolutionary Lives is a remarkable reconstruction from primary sources and thoroughly original. It truly generates knowledge rather than merely synthesizing old material. Moreover, the prose is flawless: clear and compelling. Not least, Boylan is admirably respectful of his subjects."—Mari Jo Buhle, coeditor of *The Encyclopedia of the American Left*

JAMES BOYLAN is professor emeritus of journalism and history at the University of Massachusetts Amherst, and founding editor of the *Columbia Journalism Review*. He is author of *The New Deal Coalition and the Election of 1946* and editor of *The World and the Twenties*.

Biography / American History
368 pp., 25 illustrations
\$34.95t cloth, ISBN 1-55849-164-3
December 1998

Hungry Heart

The Literary Emergence of
Julia Ward Howe
Gary Williams

An elegantly written cultural
biography of a much overlooked
American woman writer

Hungry Heart reexamines the early literary career of Julia Ward Howe (1819–1910), best remembered as the author of “The Battle Hymn of the Republic.” Combining biographical narrative with textual analysis, Gary Williams reconstructs Howe’s emergence as a writer against the backdrop of her deeply troubled marriage to Boston philanthropist Samuel Gridley Howe. Among her early writings, Williams pays particular attention to *Passion-Flowers*, a celebrated yet controversial volume of poems published in 1854, as well as to an unpublished 400-page story that features a hermaphrodite as its protagonist. Williams shows how this latter work, startling in its bold exploration of sexual ambiguities, reflects Howe’s effort to come to terms with her husband’s intimate attachment to the prominent abolitionist Charles Sumner. The result is a fascinating cultural biography that not only enhances Howe’s reputation as a writer but also enriches our understanding of the middle-class world of Victorian New England.

“Rarely have I read a scholarly book with such absolute pleasure. In surfacing long ignored manuscript writings by Julia Howe, in particular her novel, ‘Lawrence,’ Williams has greatly expanded the known frontiers of women’s sexual knowledge (and literary transgressiveness) in the antebellum era.”—Paula Bennett, author of *Emily Dickinson, Woman Poet*



“A powerful and original contribution to scholarship on nineteenth-century American literature and domestic culture. . . . Despite the recent blossoming of interest in nineteenth-century women writers, Howe has received little attention, and she is overdue for just the thorough, intelligent, sympathetic sort of consideration Williams gives her.”
—James D. Wallace, author of *Early Cooper and His Audience*

GARY WILLIAMS is professor of English at the University of Idaho.

Women’s Studies / Biography
288 pp., 12 illustrations
\$34.95s cloth, ISBN 1-55849-157-0
January 1999

Sacred Places

American Tourist Attractions in the Nineteenth Century

John F. Sears

Examines the role of tourism in shaping nineteenth-century American culture

"Sears offers us not only an explanation of the popularity of certain tourist spots but also an enlightening discussion of the role that tourism played in helping Americans fashion a distinctive national culture in the six decades after 1820."

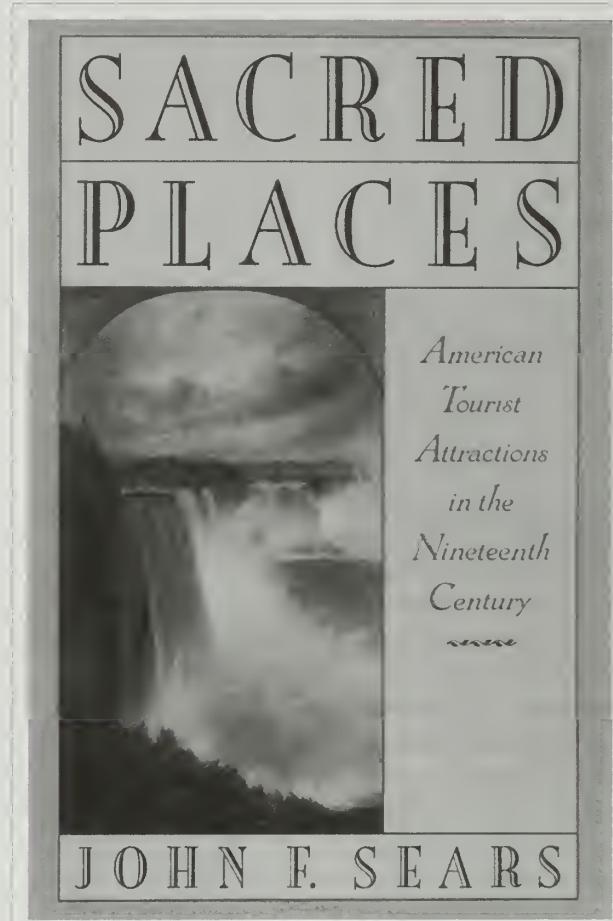
—*American Historical Review*

"Sears's study is unique in its focus on nineteenth-century tourism and its role in shaping American culture. This book is no mere description of tourist attractions but rather a sophisticated analysis of their contribution to America's cultural awareness."—*History*

"Absorbing and scrupulously researched. . . . Sears's observations on a significant form of American leisure have the snap and sparkle of Winslow Homer's pictures of young parasol-twirling female divinities gracing the New Jersey shore."—*Washington Post*

"Originally promoted by the educated elite and by leading writers and painters, tourism has since become a democratic mass movement. What makes *Sacred Places* important as well as interesting is that by tracing the history of tourist attractions to their origins, Sears supplies a certain perspective."—*The Nation*

"Elegantly written essays about the world of the genteel tourist in the nineteenth century. . . . [*Sacred Places*] is laden with insights about what the public expects from its history, and would be especially valuable for those public historians who serve tourists today at scenic and historical sites."—*Public Historian*



"A work of exceptional intelligence and deep research. It is essential reading for all students of landscape history."

—Simon Schama, Columbia University

"Sears's book is the authoritative study of American tourism at its nineteenth-century point of origin. Using sensitive readings of literature, visual imagery, and geography, this book offers a complex, convincing account of a phenomenon too often dismissed as just another example of 'commercialism.'"—Karal Ann Marling, University of Minnesota, Twin Cities

JOHN F. SEARS is executive director of the Franklin and Eleanor Roosevelt Institute in Hyde Park, New York.

American Studies / Landscape Studies
256 pp., 85 illustrations
\$15.95t paper, ISBN 1-55849-162-7
November 1998

The Daiquiri Girls

Toni Graham

Winner of the AWP Award for Short Fiction

A striking collection of stories about four San Francisco women and their relationships with men

The stories in this debut collection deliver the reader into a darkly comic world where women—whether married, divorced, or single—lead complex urban lives. Jane, Magda, Zoe, and Victoria have all had their bouts with loneliness. They toy with alcohol and drugs, are haunted by memories, and yet their lives are also marked by episodes of joy, whimsy, and the surprise of crazy encounters. They confront life head-on, refusing to cave in.

In "Rapture" Magda flies to Las Vegas for a workshop on film journalism, shares a Honeymoon Suite with an old friend, and meets a man in a bar who makes her wonder if she's come to the desert to find God. In "Skin and Bone" Zoe has her face peeled shortly after her husband leaves her, and then begins a manic streak of sideswiping parked cars. In "Faithful" she realizes that all her perceptions are in doubt, that she can no longer tell love from lust, faith from faithlessness. In "Tooth and Nail" Victoria is introduced to her lover's Jewish family and soon discovers that while they warmly invite Asians into the fold, they turn a cold shoulder to WASPs. In "My Higher Power" she prays for love but ends up in bed with her dog.

In these stories, we find that women's attempts at self-anesthetization ironically result in highly conscious states of being. While focusing on life's bleaker moments, these women are distracted by its quirky sensory details and sometimes unearth a



newer, braver sexuality within themselves.

"A deeply personal, deeply sensual account of women's lives, *The Daiquiri Girls* explores four women whose stories revolve around circumstances of desire and betrayal. The stories are so powerfully rendered and obsessively focused that a fifth character emerges, the woman whose story encompasses the others. The cumulative effect is astonishing. Toni Graham's stories are dark, bitingly funny, and relentlessly passionate. The prose is nothing short of beautiful."—Robert Boswell

A native of San Francisco, TONI GRAHAM has taught creative writing at a number of Bay Area colleges, including the University of San Francisco and the University of California, Santa Cruz.

Fiction

248 pp.

\$24.95 cloth, ISBN 1-55849-167-8

October 1998

The Whole Truth?

A Case of Murder on the Appalachian Trail

H. L. Pohlman

A compelling study of the legal issues surrounding a shocking crime of violence

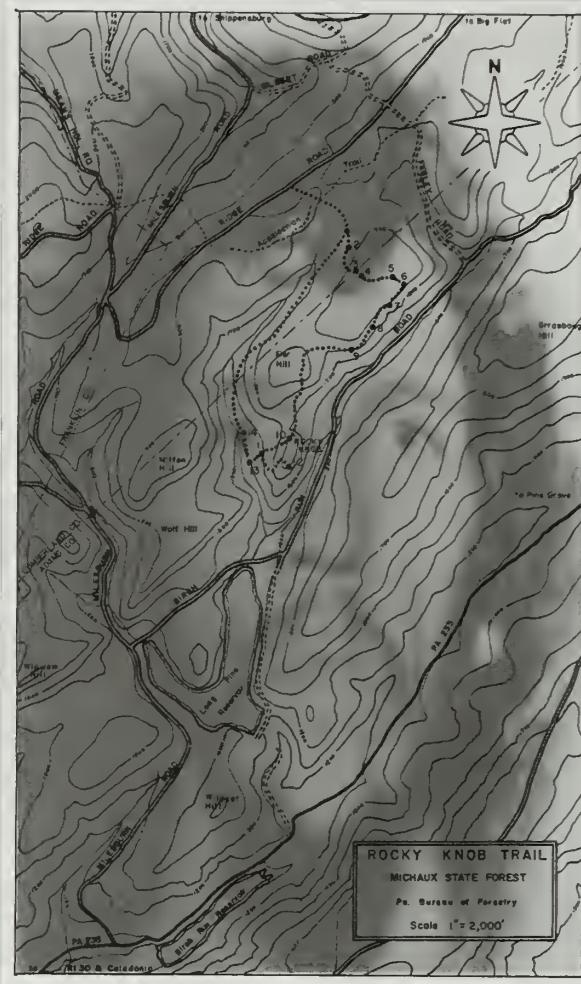
On May 13, 1988, Stephen Roy Carr, a so-called mountain man living in Michaux State Forest in south central Pennsylvania, shot two female hikers while they were making love at a campsite near the Appalachian Trail. Rebecca Wight died at the scene. Claudia Brenner, despite five bullet wounds, survived to testify against her attacker.

In this book, H. L. Pohlman reconstructs the dramatic story of this widely publicized murder case and traces its disposition through the criminal justice system.

Drawing on interviews with participants as well as court records, he closely examines competing interpretations of the evidence. Was the attack a hate crime? A sex crime? A class crime? At the same time, he shows how a broad range of substantive and procedural issues—from the rights of the accused to evaluations of potential mitigating circumstances—can influence the assessment of culpability in homicide cases.

Much of Pohlman's analysis centers around two fundamental and related questions: To what extent did the adversarial system facilitate or hinder the discovery of the "whole truth" in the Carr case? And was justice served? He concludes by revisiting the ongoing debate over the nature of the American criminal justice system and the legitimacy of its ultimate sanction—the death penalty.

"An unusual and provocative view of both the workings of the criminal justice system and its social context. In particular, Pohlman's probing of the cast of characters exposes the complexities of



decision-making that emerge in a criminal investigation, in a prosecution of this magnitude and in the defense of a person accused of murder and facing the possibility of the death penalty. . . . *The Whole Truth?* is a bit reminiscent of *A Civil Action* in the way it takes one case as a compelling and dynamic artifact of our legal system and, even more generally, our culture."—Janet Rifkin, University of Massachusetts Amherst

H. L. POHLMAN is professor of political science at Dickinson College. He is editor of *Political Thought and the American Judiciary*, published by the University of Massachusetts Press.

Legal Studies

248 pp., 6 illustrations

\$45.00s library cloth edition, ISBN 1-55849-165-1

\$15.95t paper, ISBN 1-55849-166-X

January 1999

Brotherly Love

Murder and the Politics of Prejudice in Nineteenth-Century Rhode Island

Charles Hoffmann and Tess Hoffmann

Named an Outstanding Book on the subject of human rights in North America by the Gustavus Myers Center

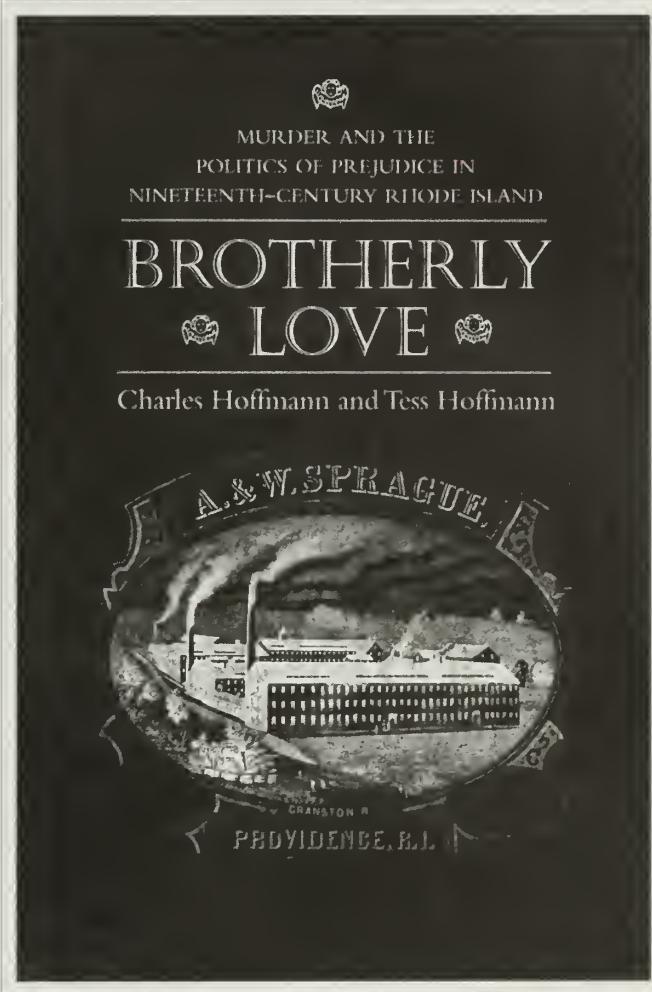
Crime and punishment in nineteenth-century New England

On New Year's Eve in 1843, Rhode Island textile manufacturer Amasa Sprague was shot and beaten to death. Within two days, three Irish immigrant brothers—Nicholas, John, and William Gordon—were arrested and charged with murder. All three were eventually brought to trial.

Brotherly Love is a graphic reconstruction of the crime, its social and economic background, and the subsequent trials. The story reveals the antagonism between native-born Yankees, who commanded great power, and the growing number of Irish Catholic immigrants, most of whom worked in the textile mills. Indeed, the economic, political, and religious dimensions of the conflict are all evident in the trials.

The authors argue persuasively that the Gordons were victims of bigotry and circumstantial evidence, serving as convenient scapegoats to appease a community outraged over the murder of its wealthiest citizen. In telling the story of this notorious case, *Brotherly Love* reveals the politics of prejudice in nineteenth-century New England as played out in community and courtroom.

"An intriguing account of a New England rush to judgment in the Jacksonian Era. . . . Well-researched local



history on a still timely issue: the effect of class and ethnicity on criminal justice."

—*Kirkus Reviews*

"This volume is an excellent courtroom drama. No book conveys more clearly the limits of eyewitness testimony and nineteenth-century forensics."

—*American Historical Review*

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CHARLES HOFFMANN is emeritus professor of English at the University of Rhode Island. The late TESS HOFFMANN was professor of English at Rhode Island College.

American History / Legal Studies
208 pp., 7 illustrations, LC 93-9959
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October 1998

The Emily Dickinson Handbook

Edited by Gudrun Grabher, Roland Hagenbüchle, and Cristanne Miller

A major reference work on Emily Dickinson

Here for the first time, students of Emily Dickinson can find a single source of accurate, up-to-date information on the poet's life and works, her letters and manuscripts, the cultural climate of her times, her reception and influence, and the current state of Dickinson scholarship. Written by a distinguished group of contributors from the United States and abroad, the twenty-two essays in this volume reflect the many facets of the poet's *œuvre*, as well as the principal trends in Dickinson studies.

Topics include Richard Sewall on Dickinson's life, Agnieszka Salska on her letters, David Porter on themes (or the lack of them) in the poetry, Judith Farr on Dickinson and the visual arts, and Roland Hagenbüchle on the poet and literary theory. Contributions from newer scholars range from Kerstin Behnke on translation and Martha Ackmann on biography to Marietta Messmer on the poet's critical reception and Paul Crumbley on her dialogic voice.

Each essay presents a historical overview of the subject under scrutiny and offers detailed discussion of the most relevant issues. The scholarship is original and exemplary, in some cases providing access to little studied areas (for example, Jonnie Guerra's essay on adaptations of the poems in the arts) and in others providing an overview of hotly debated areas of study (Suzanne Juhasz on new directions in Dickinson study, or Martha Nell Smith on editing the poems).

Unlike encyclopedic entries, each essay also reflects the contributor's



distinct and at times controversial point of view. As a result, the essays will prove useful not just to beginning students, but also to established scholars looking for a review of areas of Dickinson studies with which they are less familiar.

"The *Handbook* makes a hugely significant contribution to the field and will, I am sure, be an invaluable tool for students, libraries, and scholars. . . . The essays are without exception informed, informative, concise, and (given the complexity of their subject matter) very readable. The fact that they are written by the leading scholars of the day makes the collection as a whole all the more authoritative."—Domhnall Mitchell, Norwegian University of Science and Technology

GUDRUN GRABHER is professor and chair of American studies at the University of Innsbruck and author of *Emily Dickinson: Das Tranzendentale Ich*. ROLAND HAGENBÜCHELE is professor of American studies at the Catholic University of Eichstätt and author of *Emily Dickinson: Wagnis der Selbstbegegnung*. CRISTANNE MILLER is W. M. Keck Distinguished Service Professor and professor of English at Pomona College. She is author of *Emily Dickinson: A Poet's Grammar* and coauthor of *Comic Power in Emily Dickinson*.

Literary Studies
512 pp., 6 illustrations
\$34.95s cloth, ISBN 1-55849-169-4
December 1998

The Master Letters of Emily Dickinson

Edited by R. W. Franklin

Mysterious letters from Dickinson to an unknown "Master"

Written between 1858 and 1861, these three letters were addressed by Emily Dickinson to a man she called "Master." Although there is no evidence that they were ever mailed, the letters suggest an extended relationship, separated by geography, and the possibility of a much larger correspondence, as yet undiscovered.

According to R. W. Franklin, the three letters stand near the heart of Dickinson's mystery. This volume presents them in chronological order, based upon new dating of the manuscripts, and provides transcriptions that show stages in the composition of each letter. Franklin's introduction places the letters in historical perspective and closely analyzes relevant aspects of the poet's handwriting.

Included with the volume are full-sized facsimiles of the letters, which allow the reader to hold them individually in hand and read them apart from the scholarly apparatus—the closest possible approach imaginable short of examining the originals in the Amherst College Library.

"Meticulously edited. . . . [the letters] are as rich metaphorically as any of her poems . . . [and] provide a startling glimpse of Dickinson as an historical person. . . . they highlight the arduous struggle by which [her] power was developed, hoarded, and given humane resplendence in the poems themselves."—*Georgia Review*

R. W. FRANKLIN is director of the Beinecke Rare Book and Manuscript Library at Yale University and editor of the forthcoming variorum edition of *The Poems of Emily Dickinson*.

Master.

If you saw a bullet
hit a Bird - and he told you
he wanted Solot - you might say
at his Country, but you would
certainly know his word -
One drop down from the peak
that stains your hair
boom - then would you believe?
Thomas' faith in Andromeda
shines like his master in faith.
God made me - ~~me~~ - I didn't
do - myself - Master - know how
it was done - he buried his
heart in me - ~~me~~ and ~~me~~
it aches me - and like
the little molts - with the
big chis - I got this
holding him - I heard of a
thing called Redemption - which
saves men and women -

Literary Studies

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Hawthorne and Women

Engendering and Expanding the Hawthorne Tradition

Edited by John L. Idol Jr. and Melinda M. Ponder

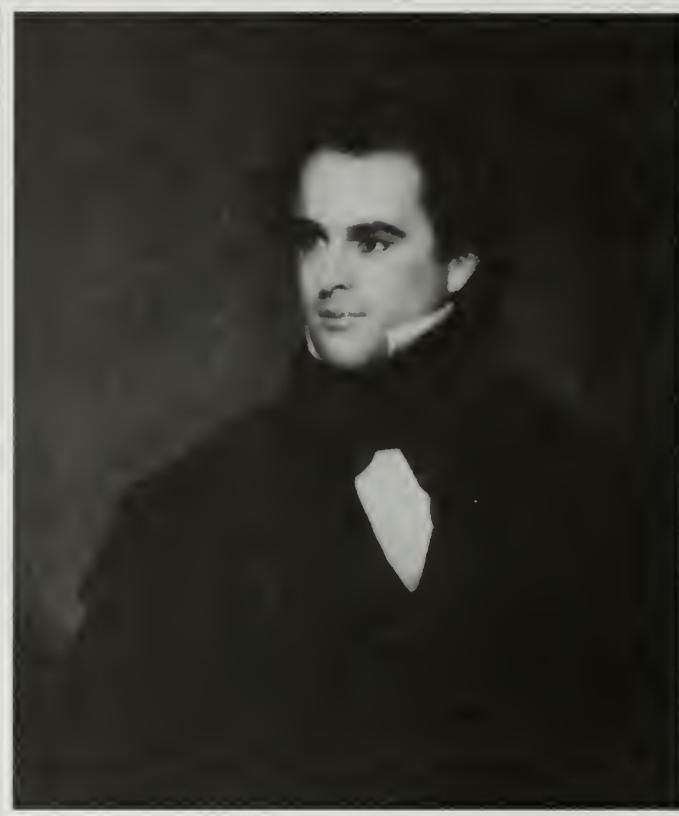
Original essays examine Hawthorne in relation to women readers, critics, and writers

Nathaniel Hawthorne is notorious for complaining in a letter to one of his publishers that a "damn'd mob of scribbling women" was stealing his audience. Elsewhere, he referred to women authors as "ink-stained Amazons" who were "without a single exception, detestable," and once expressed his wish that all women be "forbidden to write, on pain of having their faces deeply scarified with an oyster-shell."

This collection of original essays presents a more complex and positive view of Hawthorne's attitudes toward women, demonstrating his recognition of the crucial role that women played—as critics, reviewers, readers, and authors—in building a national readership that made his writing career so successful.

The book begins with an examination of the influence exerted by the women in Hawthorne's immediate family. It goes on to explore his links to a broad range of women writers, as well as his attitudes toward the female characters he created. Among the authors discussed are Margaret Fuller, Harriet Beecher Stowe, Louisa May Alcott, Emily Dickinson, Sarah Orne Jewett, Willa Cather, Charlotte Perkins Gilman, George Eliot, Virginia Woolf, Flannery O'Connor, and Toni Morrison.

"Well written, concise, original essays. . . . A very useful contribution both to



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JOHN M. IDOL JR. is emeritus professor of English at Clemson University. MELINDA M. PONDER is professor of English at Pine Manor College.

Literary Studies / Women's Studies
336 pp.
\$60.00s library cloth edition, ISBN 1-55849-174-0
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February 1999

Hawthorne's Fuller Mystery

Thomas R. Mitchell

A fresh look at Nathaniel Hawthorne's relationship with Margaret Fuller

This book explores the deeply emotional yet enigmatic relationship between two nineteenth-century American writers, showing how Margaret Fuller's radical ideas about women's rights, equality of the sexes, and the nature of marriage influenced Nathaniel Hawthorne's writing.

Drawing on recently published letters and journals, Thomas R. Mitchell describes how Julian Hawthorne's misrepresentation of his father's relationship with Fuller destroyed her literary reputation, promoted Hawthorne as a defender of conservative values, and continues to obscure the depth of Hawthorne's personal and intellectual involvement with her. Mitchell concludes that far from being repulsed by Fuller and her assertiveness—as many scholars have claimed—Hawthorne experienced with her perhaps the most intimate relationship that he ever had with a woman, his wife alone excepted.

Blending biography, cultural history, and literary and psychological analysis, *Hawthorne's Fuller Mystery* raises provocative questions about the origins and intent of Hawthorne's greatest works and offers compelling new readings of "Rapaccini's Daughter," *The Scarlet Letter*, *The Blithedale Romance*, and *The Marble Faun*.

"Mitchell does an excellent job of establishing the possibility that Hawthorne's 'fictional engagement' with Fuller was indeed both considerable and complex. His book is a *tour de force* of feminist readings, as it proceeds from work to work with an admirable imaginative boldness."—Joan von Mehren, author of *Minerva and the Muse: A Life of Margaret Fuller*



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THOMAS R. MITCHELL teaches at Laredo Community College.

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Making the News

Modernity and the Mass Press in Nineteenth-Century France
Edited by Dean de la Motte and Jeannene M. Przyblyski

Interdisciplinary essays on the emergence of the mass press in nineteenth-century France

Much recent writing on print culture has focused on the social and political implications of the transition from "elite" to "mass" culture in the 1800s. The essays in this volume add significantly to our understanding of the role of the nineteenth-century French press in producing the commodities, consumers, and ideological frameworks that are the hallmarks of this shift. The book also offers an opportunity for useful comparisons with recent scholarship on the rise on the popular press in the United States, Great Britain, and Germany.

The essays address a wide range of topics, from the emergence of commercial daily newspapers during the July Monarchy to the photographic representation of women in the Paris Commune. Together they demonstrate that the French mass press was far more heterogeneous than previously supposed, tapping into an expanding readership composed of a variety of publics—from affluent bourgeois to disaffected workers to disenfranchised women. It was also relentlessly innovative, using caricature, argot, advertisements, and other attention-grabbing techniques that blurred the lines separating art, politics, and the news.

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issues it raises about hegemony and resistance with regard to class and gender."—Elinor Accampo, University of Southern California

DEAN DE LA MOTTE is assistant professor of French at Guilford College. JEANNENE M. PRZYBLYSKI is an independent scholar who lives in San Francisco.

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A volume in the series *Studies in Print Culture and the History of the Book*

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New perspectives on Ireland's Great Famine and the mass immigration to the United States

Between 1845 and 1855, nearly 1.5 million Irish women, men, and children sailed to America to escape the Great Famine, triggered by successive years of potato blight. The famine and resulting emigration had a profound impact not only on the history of Ireland, but on that of England and North America as well. This volume of original essays commemorates the 150th anniversary of these epochal events and sheds new light on both the consequences of the famine and the experience of the Irish in America.

The essays fall into three sections, the first of which examines the changes that took place in Ireland as a result of the famine. The second section explores the evolving perceptions of the famine over time, from the conflicted reactions of the Protestant reading public to coverage in the North American press. The third section looks at public memories of the famine and their role in the creation of Irish American identity.

"This book is a major contribution to its field. It contains important details that are missing from many of the previous works on the subject of the famine. The scholarship is sound, and is often based on primary sources that have never been examined in this context before. The data are consistently compelling, fresh, and well documented. . . . Any college with an Irish studies program will find the book indispensable."—Mary Ellen Cohane, Massachusetts College of Liberal Arts



ARTHUR GRIBBEN teaches at California State University, Northridge. RUTH-ANN HARRIS is adjunct professor of history and Irish studies at Boston College.

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English Epicures and Stoics

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Reid Barbour

A probing work of intellectual history

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In this book, Reid Barbour offers the first full account of the lively but hazardous transmission of these Hellenistic philosophies over the first half-century of Stuart rule, including the cataclysmic years of civil war that forever changed the role of classical culture in English intellectual life. Ranging from science and ethics to politics and religion, he shows how in many discourses—plays and poems, biblical commentaries, political essays, scientific treatises, texts about health and the good life—the Epicureans and Stoics seemed to spring as many traps as they posed solutions. In response to these dangers, English writers from Francis Bacon and Robert Burton to John Milton and Lucy Hutchinson revised and at times resisted the very philosophies they cared most about.

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REID BARBOUR is Bowman and Gordon Gray Associate Professor of English at the University of North Carolina, Chapel Hill.

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December 1998
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A major reassessment of Keats's literary legacy by leading scholars in the field

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such thoughtful and far-ranging meditations. . . . This is a unique and valuable collection."—Beth Lau, author of *Keats's Reading of the Romantic Poets*

ROBERT M. RYAN is professor of English at Rutgers University, Camden. His books include *Keats: The Religious Sense* and *The Romantic Reformation*. RONALD A. SHARP is John Crowe Ransom Professor of English and associate provost at Kenyon College. He is author of *Keats, Skepticism, and the Religion of Beauty* and editor, with Eudora Welty, of *The Norton Book of Friendship*.

Literary Studies
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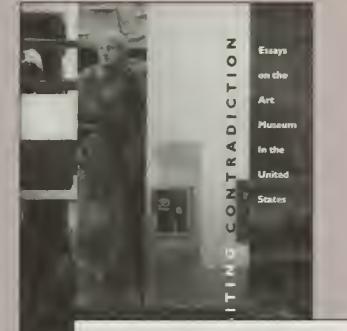
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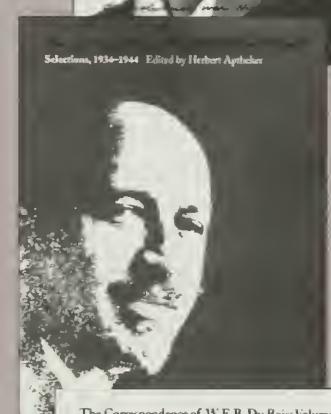
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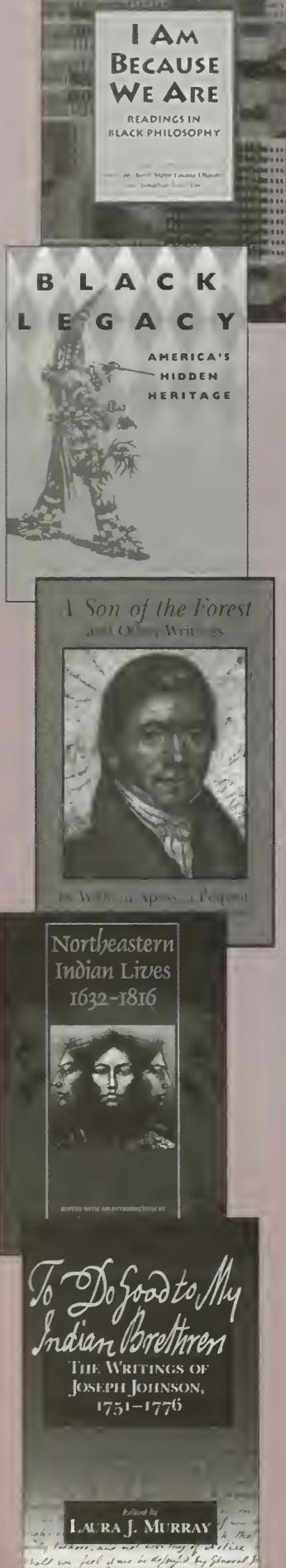


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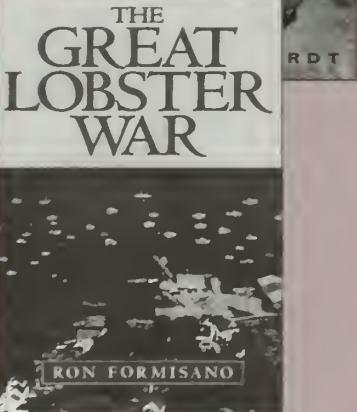
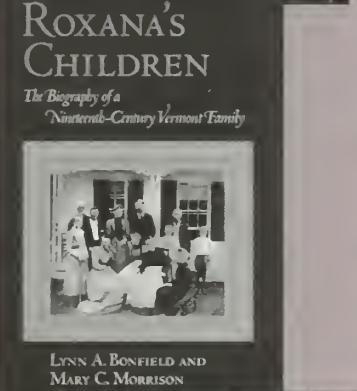
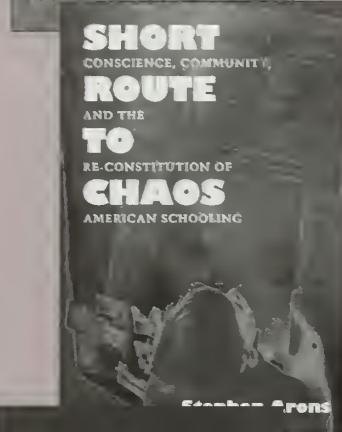
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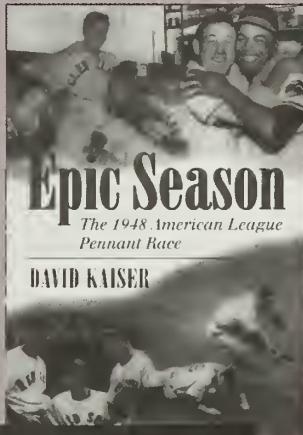
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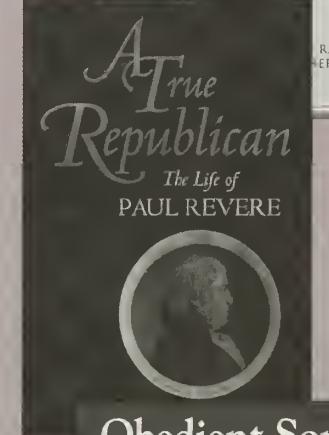


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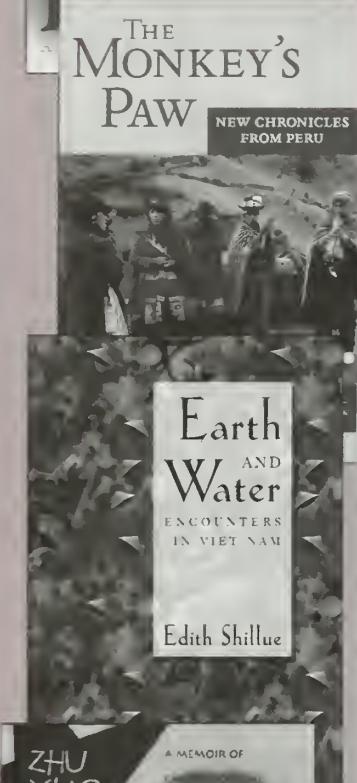
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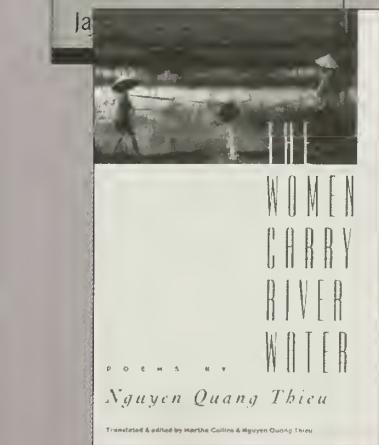
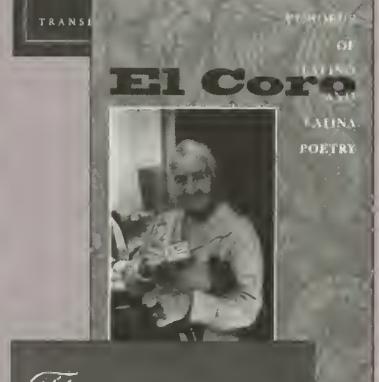
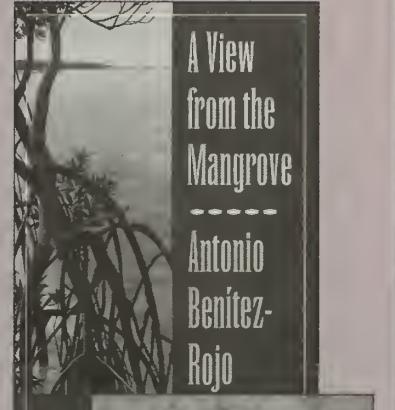
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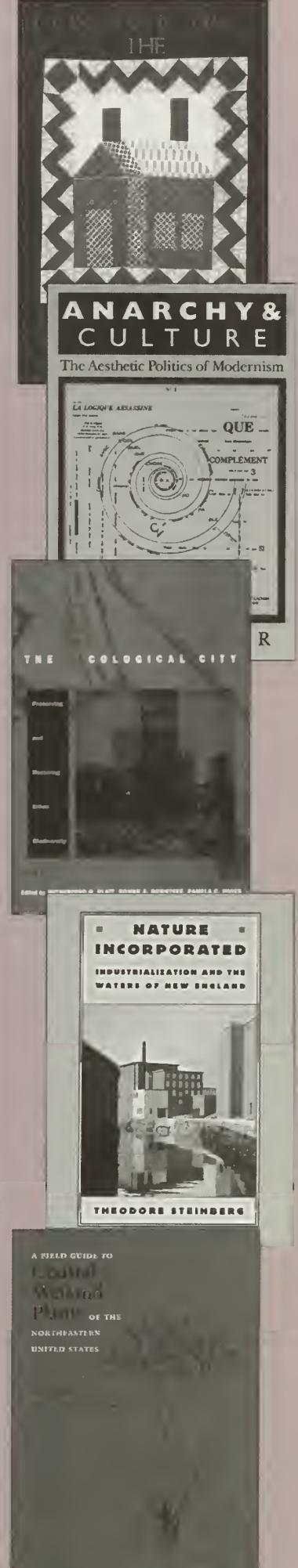
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